

This is the cast of "In Spite of All,"

a play which Steele MacKaye wrote be-

fore "Hazel Kirke" made him famous. It will form the bill at the Grand this

confesses the whole miserable affair, and as a matter of course is forgiven.

The Lyceum management are full of

new people. Mr. Brinker and Miss Ward, who are said to be strong and capable, make their bow tomorrow night in "Parthers." Aided by Mr. Hayes and Mr. Lytton, they certainly

ought to give a telling performance

Rumor has it that Prof. H. S. Krouse

preceded him. We have not yet seen the professor to inquire as to the truth or faisity of the rumor, but some color

s lent to it by the fact that he is to tendered a testimonial at the Grand

next Sunday night. The admission, will be fifty cents to all portions of the house; a select orchestra of twenty will play under Krouse's haton, and the following strong list of people will aid in making up what should be a rare programme:

ire programme; Mrs. H. C. Woodrow, contralto; Mrs.

concert they sing twice, rendering the grand selection, "Noble Chief," to the

grand selection. Nonle Chief," to the accompaniment of the great hand, and one other piece unaccompanied. The great chorus, the hand, the soprano and the lady violinist, will make up a programme which, Sousa says, he is never able to present in any other city that he visits.

city that he visits.

three or four nights. Yesterday's matine was jammed with a regular society audience, such a one as only the most popular and fashionable event could call out. "La Belle Russe" steadily call out. "La Belle Russe" steadily gained in public favor after the opening night, and though the general opinion was that charming and versatile Miss Warren was hardly fitted for the roles of adventuresses as she is for almost anything and everything else in the dramatic range, yet her quiet, intense delineation has grown on her audiences till by yesterday they were ready to sa, that Miss Warren had tries to save her husband, who has be-tries to save her husband. the roles of adventuresses as she is for audiences till by yesterday they were tries to save her husband, who has become infatuated with an opera singer,
from dishonor and disgrace. He is
about to follow the singer to Russia
pleading urgent business as his reason
for leaving his home and wife. The
wife suspects his intentions and being desirous of learning the truth engages herself as mald to the singer
and overhears the whole plan for
elopement. She determines, however,
not to give up without a struggle and not gone down a jot in their estima-She has been suffering during the week from a severe hoarseness, which at one time threatened to go into pneumonia, but she is now getting the better of it. At the theatre, Anna Eva Fay made no money, indeed she probably left some behind her. There was reason for her manager nightly complaining ulterance about Salt Lake's accuticism. In Denver she appeared twenty nights, and her last night was the most crowded of all. At the Lyccum the week has been fair only, and yesterday's matines was good without being great. elopement. She determines, however, not to give up without a struggle and when her husband returns home to tell her that he is suddenly called away she uses all her wiles and graces to make him forget and when she recalls their happy courtship and marriage his better nature asserted liself and he

It is odd that the four men who stand as the foremost delineators of the legitimate on the American stage



today-the only surviving four, in fact, fit to be ranked in the foremost class—should be bunched on one an-other's heels in the west. One would suppose that ordinary business pre-caution would suggest to these gentlecaution would suggest to these gentle-men that they allow a reasonable in-terval to lapse between their visits, but that is a matter between them and their booking agent. We have had James, Keene and Warde, and now comess O'Nelll, who this week-gives us, "Virginus," "Monte Cristo," "Hamlet" and "The Courier of Lyons," repertoire which ought to pletely settle the mestion whether he can break away from Dantes long enough to lose himself. In another another character. Of Mr. O'Neill's four plays, probably most interest is felt here in The Courier of Lyon and any of "The Lyon and any Henry Irving; it is founded on the celebrated Lesurques case which has left such a strong impression on French history. In this play Mr. O'Neill will assume a double role, that of Lesurques, an innocent man, accounted of a grave crime, and that of cused of a grave crime, and that of a notorious criminal. In a notorious criminal. In a notorious criminal. In a notorious criminal in the cused of a grave crime, and that of cused of a grave crime, and that of the coast, and his soprano, Miss French, and his lady violinist, Miss French, and his lady violinist Miss French Miss French Miss French The Courier of Lyons," made famous under the name of "The Lyon Mail" by Henry Irving; it is founded on the April. 1796. the mail from Paris to Lyons was stopped by four persons, robbed of 75,000 frames, and the postillion killed. Dubossq was one of the perpetrators of the deed, and it is on the fact of the fatal resemblance between him and Lesruques that the play is based. As a matter of history Lesruques suffered death for this supposed crime, but in utilizing this case as material for a play Lesruques is not executed. Other necessary changes have also been made as were needed Mr. O'Neill's work in this new Mr. O'Neill's work in this new play has been spoken of very highly, and as it is a favorite part with him it is very probable that those who at-

performance will enjoy an

unusually interesting play.

O'Nelll enjoys a fame all his-own as being the only American actor who ever essayed to present the character of the Savior on the stage. The only time that the Passion play was ever produced in this country was fifteen years ago at the Baldwin theatre. San Francisco. O'Neill at that time was leading man of the stock company. Tom Maguire was manager of the Baldwin theatre at the time and requested O'Neill to play the part of christ. At first O'Neill refused, although according to the terms of his contract, he was compelled to play any part assigned him by the management. He learned, however, that Samil Morse's play had been approved by Bishop Allemani of the Catholic church in California, and then consented to impersonate the character. His make-up and his conception of the part were wonderful. Everybody, even the rough stage hands, passed him in silence, paying a forced tribuit to his appearance. Really, to Mr. O'Neill that performance was not acting, it was devotion. He spoke the lines with all due reverence to their sacred meaning, and the whole performance was again the nature of a great Biblical lesson. On the day after the tonth performance the whole company was arrested and brought before a magistrate. O'Neill was fined \$30, while the twelve aposites were only fined \$5 aniece, that being, in the mind of the magistrate. He sifterence between Christ and his disciples. After the play was taken off in San Francisco, Mr. Abbey decided to produce it in New York at Boothis theatre: but the sentiment of the pulpit and the press was against it, and the production in San Francisco O'Neill exchanged pictures with Mayer, the German actor who played the part at Oberammergau, and it was hardly possible to tell who was O'Neill and who was Mayer, so much did both resemble the pictures with Mayer, the German actor who played the part at Oberammergau, and it was hardly possible to the whole performance is the oil painting owned by Mr. O'Neill, which represents himself and the company in the seems of the Lord's supper. The painting owned by Mr. O'Neill, which represents himself and the company in the seame of the Lord's supper. The painting own popular marches as possible at his own popular marches as possible at his own popular marches as possible at his der. At first O'Neill refused, although according to the terms of his contract, he was compelled to play any

concerts in this city will be gratified. One of his newer marches, played for the first time at the exposition in St. Louis, entitled "The Directorate," will surely be played. Besides his marches the regular numbers on the programme will be liberally interspersed with jolly wan be internally interspersed with jointy plantation dances and airs, dear to all sections of the country. In respect to responding to the wishes of his hearters for the music of the people, Mr. Sousa is generous to an unusual degree, his programmes embodying every gree, his programmes embodying every variety of music, from grave to gay, and from lively to severe. The contrast in these respects to the severity of Thomas, Seidl and others of the strictly classic school, proves a gratifying feature of the great body of music lovers whom Sousa so thoroughly pleases and entertains. pleases and entertains.

The always wide awake Twentieth warders have arranged an excellent programme for the benefit performances to be given in the assembly zooms on Tuesday night. The pro-gramme of fourteen numbers is as fol-

Tubaphone selection...

Master Willard Flashman
Accompanied by Miss Rose Flashman.
Soprano solo... Miss Mary Romney
Recitation... Mrs. Mabel Young Held
Baritone solo... Mr. H. S. Goddard
Cornet solo... Mr. John Held
Recitation... Mr. E. H. Pierce
Song... Miss Lennie Savage
Instrumental quartette...

Messrs. Held, Berry, Ball and
Stevens. Tubaphone selection.

Tenor solo......Mr. George D. Pyper south reading.....Mr. W. C. Dunbar

Coray. Contralto solo.....Miss Annie Swenson Male quartette...

Following is the programme for the

Gospel Hymns-"Magnificent" "Hall Columbia" LONDON, Feb, 22.-Frangeon Davies,

the bass singer, will shortly leave Lon-

don for a tour in America. George Fox's opera, "Nydiana," which was first brought out at the Crystal Palace, and subsequently produced in Drury Lane by Sir Augustus hepe that this week will see the turn- Harris, will be given in the form of a Harris, will be given in the form of a "costume recital" at the Royal Victoria hall on the evening of March 5. Much interest is manifested in the forthcoming volume of the late Lord Leighton's academy address. Long before his death the president of the Royal Academy had this book in contemplation, but at the time of his death he had not arranged all details to his entire satisfaction.

Harry Furniss has this week introduced a new form of entertainment to London. It is in the shape of a lecture

who has so long held a foremost position among Sait Lake musicians, is thinking of "pulling up stakes" and going to New York to grow up with the country. Mrs. Krouse has already London. It is in the shape of a lecture called "America in a Hurry," and is devoted to the discussion by the aid of lime light effects of a rapid trip across the Atlantic. The performance has been fairly successful at the Queen's

> Hall Caine's sister, Miss Lily Caine, is to be married early in March to George Day, the popular young dra-matist.

> > Stage Whispers.

Miss Tittell is quietly resting in this

Mrs. H. C. Woodrow, contraito; Mrs. H. M. Dinwoodey, contraito; Mrs. Walter Edwards, soprano; Miss Jennie Long, soprano; Miss Rese Morris, pianist; Mr. W. E. Weihe, violinist; Mr. W. H. Tooker, baritone; Mr. H. S. Goddard, baritone; Mr. George D. Pyper, tenor; Mr. Walter Edwards, Mr. Hugh Ward; Mr. Mark S. Clayson, accompanist Ned Royle's Salt Lake daies are March 12 and 13, "Mexico" and "Friends" will both be rendered. O'Neill's "Hamlet" is not a recent creation. He played the part twenty years ago while leading man with his beloved tutor, Edwin Booth.

companist.

Paderewski's advance sale opens at Calder's tomorrow morning at 19 o'clock, and all the preparations have

o'clock, and all the preparations have been made for a good sized riot. The biggest demand will probably be for the upstairs west end scats, where the auditors can look directly down upon the hands of the planist and note each particular hair of his famous hirsute adornment. His prices will be two Walter Edwards will take a rest

dollars for all gallery seats, one dollar

French, and his lady violinist, Miss Duke, are drawing almost as much attention as his famous band. Both Paderewski and Sousa sounds. whether she remains with Abbey and Grau or whether she accepts one of two other very large offers that have been made to her.

Manager Wagenhals seems to have been easily encouraged, but a little off, on his expectations for big business for Louis James on this coast. At the Macdonough in Oakland last Saturday the house was light. Mr. James, who essays, with some lack of success, to adopt Frederick Warde's pleasing custom of making specohes, addressed. adopt Frederick Warde's pleasing custom of making speeches, addressed about a hundred people who were present and expressed his great surprise and disappointment at the poor attendance throughout the engagement. Considering the fact that Frederick Warde, before and after his combination with Louis James, always drew tremendous houses in Oakhand, the disappointment of Mr. James is quite natural. The question seems to have been settled as to who will draw the better in Oakland.—Music and Drama.

Augustin Daly, has secured a new to the frame and shut the window the frame and shut the window.

Sousa writes Director Stephens that as far as his recollection goes, his Salt Lake matines will be the first time in Lake matines will be the first time in his professional life that he allowed his band to play for 25 cents admission. "Nothing but your grand auditorium, your chorus of 1,500 children and the fact that we want to draw 5,000 other children with their parents to hear the children with their parents to hear the children singing with the band, could reconcile me to playing for that figure." he writes. For "school children's day" Sousa has orchestrated "The Pilgrim's Chorus" from "Lombardi." and Stephens "Utah. We Love Thee," both of which are to be rendered by the 1,500 children, accompanied by the band. The youngsters will sing in two parts, about 900 trebles and 600 altos.

Mr. Stephens says about sixty people have applied for excursion tickets to accompany the choir to San Francisco, As the date of departure is not till April 13, he thinks this number, so long in advance, augurs decided interest in the affair. The rate of 550 he states.

> on an old farm south of town, Sylus Murmur turned up a nugget of gold worth \$400, and thereupon, instantly, came to town and bought nine pairs of Nugget school shoes for his boys from SPENCER & LYNCH COMPANY. Sylus knows a good thins

have been put on by Harry Corson Clarke. One of the attractions will be the dancing of Miss Myrtie Turner. The proceeds of the affair will go to the Kindergarten society, and the dates

KEEPING LENT.

Some Novel and Profitable Ways of Observing the Church's Great

women who usually observe the church's fast are determining upon various methods of carrying it out in full significauce of the word. They wish to make the clain of forty days a time of real selfdenial from which they will then emerge strengthened and refreshed for the regular routine of their lives.

emerge strengthened and refreehed for the regular routine of their lives.

One woman, I know, detests darning, and even refuses to wear mended hose. Consequently she has quite a stock of partly worn stockings stuffed away among her odds and ends. Having asked all her near friends to swell this number with contributions of a similar kind she will have many dozens of pairs ready for a unique Lenten task. She will devote two hours of every week day during this eix weeks to darning the accumulated stock of hostery. At the end of the allotted period they will be handed over all neatly mended and useful articles to some charitable institution.

Another clever woman, with a decided taste for millinery, will bring to light all her old bomets stored away for several years past. She, also, has called upon her wealthy acquaintance to contribute to this list of out-of-date articles. Realizing that the love of an Easter bounet is inborn in the feminine heart, and knowing what delight her own dainty head gear imparts upon that festal day, she yearns to bestow the same pleasure upon others less blessed with resource. After investing some of her allowance upon simple straw frames the frimmings from her large stock of flowers, she will add feathers that will be used to adorn old fashion numbers of pretty eastern hats, which she intends shall gladden the hearts of as many poor girls.

A young mether of four bright children

shall gladden the hearts of as many poor girls.

A young mother of four bright children whose heavy social obligations allow a very limited amount of leisure to bestow upon her little ones, intends to devote herself to them exclusively during the forty days of fasting. She will be in the nursery as much as possible during the day, attend them on their walks, and see that the "children's hour" from seventill eight in the evening is never infringed upon. This hour will be spent in entertaining reading or in story-telling and she moreover insists that no company shall break in upon this arrangement. I doubt not that her happy children will wish Lent might continue the year around.

Another woman with a different idea.

ment. I doubt not that her happy children will wish Lent might continue the site. To be seen in the form of a art the Royal Victoring of March 5.

Manifested in the manifested in the of the late Lord dream with a different idea. Another woman with a different idea. Anot

Ludies, the best \$3.00 shoe in town is sold by SPENCER & LYNCH CO. New styles in pointed and square toe

A TANGLED RELATIONSHIP.

How Judge Scott WHI Be Affected By General Harrison's Marriage.

Ex-President Harrison's brother-inlaw. Judge J. N. Scott of Port Townsend, Wash., is very much bemuddled over his double relationship to General Harrison's approaching wedding was being elscussed with a party of friends when someone asked Judge Scott if he would not somewhat complicate and tangle up the
limbs on the family tree. For a moment the question somewhat stunned
the gentleman, and then the partycommenced to try and solve the matrimonial problem, and the deeper they
went into the subject the more mystified they became. It was in trying to
locate the limb of his own family tree
after the wedding shall have taken
place that Judge Scott became confused. After several hours of deep
mental exercise he arrived at these
conclusions: "I am now General Harrison's brother-in-law, and Mrs. Dimmick, his prospective bride, is my Ex-President Harrison's brother-in-

one be born, and who will also be a second cousin to his own brother and his father's nephew. At this point the mental exercise subsided, Judge Scott agreeing to furnish a palatable beverage if his guests would keep inviolate the secret. But it leaked out and has been given to the press,—Chicago Chronicle.

QUITE NATURAL.

Maud-I like George Richers to call May-I don't
Maud-Of course not, dear. You'd
rather have him call on you.-Truth.

tom of the frame and shut the window bottom down on the wood. A steady ventilating process will go on from the

sitting in a doorway fast asleep. He had evidently been ill-used, as there was an undried tear still lying on his straightening Stephen street, decided upon the task of widening and straightening Stephen street, decided upon the task of widening and straightening Stephen street, decided that the tree must be cut down, and it really looked as if the monarch would be overthrown, for there is little of that sort of sentiment in Belleville which would move to save a tree.

"I wish I had a penny for him."

added a man who loved the most picturesque of sycamorea.

Contractor McCann, who is engaged upon the task of widening and straightening Stephen street, decided that the tree must be cut down, and it really looked as if the monarch would be overthrown, for there is little of that sort of sentiment in Belleville which would move to save a tree.

There was one man who loved the free enough.

a bit so that he won't have a stiff neck when he wakes up," said a woman with a red face and frowsy halr.

Just then an old woman, withered and bent and crippled, who had been gathering fuel at some building being demolished down the street, came along and threw off her load for a breathing spell. She saw the boy at once, and we watched to see what she would do—if poverty had a heart for poverty—if the grind of life had robbed her heart of the tenderness God had her heart of the tenderness God had

put there,
"He's a poor, wan child!" she said
as she looked at us and back at the

Clarke. One of the attractions will be the dancing of Miss Myrtie Turner. The proceeds of the affair will go to the Kindergarten society, and the dates will be Friday evening and Saturday afternoon next.

It is a pleasure to state that the general desire to hear as many of Sousa's own popular marches as possible at his

Sousa's Band Concerts



Tabernacle

AT THE

FRIDAY EVENING, MARCH 6th, 1896,

Aided BY Full Tabernacle Choir.



Saturday Afternoon, March 7, 1896

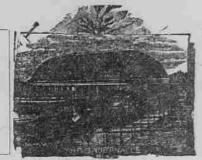
--> "SCHOOL CHILDRENS"

Sousa's Full Band and Chorus of 1,500 Children.

The eminent Soprano, Miss Myrta French, and the Renowned Lady Violinist, Miss Currie Duke, will appear in both Concerts.

POPULAR PRICES.

11: general admission, 75c; Saturday matinee, children, under 12, 25c; all others, 50c; no reserves. Advance sale onens at Coalter & Snelgrove's music store Monday, March 2, 1896, at 10 a, m.



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JOHN PHILIP SOUSA, EL STRUPTHERING.

Conductor of Choruses.

H. G. WHITNEY, Business Manager.

A PETTICOAT GOVERMENT.

One Community Where the Women Do All the Work and Make the

A veritable little state, inhabited A veritable little state, inhabited and governed almost entirely by women, exists in the province of Smolensk, in western central Russia. It is about fifteen versts (or ten miles) square and contains a large number of populous villages, and the region is one of the most fertile in the czar's domain.

In that part of Russia it is called the "women's kingdom," because the male population, almost to a man, emigrates en masse each spring time to Moscow and the other great cities not far distant in search of employ-ment, for the summer season is the busiest one in these Russian towns. During the warm weather fairs are held and commerce is at its height. The men are therefore enabled to find work at such wages that they can

land are engaged to be married, and the wedding will take place in May, after which they will make a European trip. The engagement has been kept quite a secret.

Walter Edwards will take a rest this week and view the performance of "In Spite of All" from the boxes. Mrs. Edwards, by the way, makes her Salt Lake debut as a soprano in the Krouse testimonial next Sunday night.

Mademoiselle Calve is receiving the largest salary paid this season to any singer—man or woman—in the Metropolitan Opera company. Every time she appears she received \$1,500. Next season her terms will be higher still, whether she remains with Abbey and Grau or whether she accepts one of presides at all meetings of the village council, whose members are likewise women. Questions of public interest are debated and decided upon as in other legislative assemblies, and there is no more jealousy and bickering than is ordinarily the case when the legislative body is composed of men. Perhaps this is largely due to the fact that the months of out-dear lakes give that the months of out-door labor giv that the months of out-door lator give the women strong nerves, as well as strong bodies, for among them it is considered a disgrace to indulge in tears or hysterics if anything goes

The political and financial condition of the "women's king!" of the "women's kingdom" is as flourishing as that of any province in the empire. It is a curious fact that in most other provinces throughout Russia there is said to be bribery and corruption on every band, and a public office is considered a legitimate source of plunder. But among these women "purity in politics" is the rule. The female tax gatherers are never guilty of extortion and the imposts while the government levies are paid cheer fully and exactly.—New York World.

A TUNNEL THROUGH THE TREE. It was announced a week ago that one of the most notable trees in this Country was doomed by the march of improvement. It is a huge and aged sycamore or buttonball, standing in the middle of the sidewalk in Stephen street, Belleville, N. J. Records show the tree to be at least 250 years old, and in that time it has grown to a diameter of seven feet at the butt. The sycamore is invariably a most picturesque of sycamores.

Contractor McCann, who is engaged upon the task of widening and the straightening Stephen street, decided that the tree must be cut down, and it really looked as if the monarch would be overthrown, for there is little of that sort in the sycamore or buttonball, standing in the middle of the sidewalk in Stephen street, believille, N. J. Records show the tree to be at least 250 years old, and in that time it has grown to a diameter of seven feet at the butt. The sycamore is invariably a most picturesque of sycamores.

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anything could touch his heart.

"I wish I had a penny for him," added a man whose appearance indicated that he didn't have any to spare.

"Keep quiet, now, while I move him a bit so that he won't have a stiff neck when he wakes up," said a woman with a red face and frowsy hair.

Just then an old woman, withered and bent and crippled, who had been gathering fuel at some building being demolished down the street, came along and threw off her load for a breathing men. She say the hour at will probably sive the big tree for will probably save the big tree for years to come. When the electric light-ing plant is completed, an incandescent light will be put over the arch on each side of the tree.-Newark Call.

> WANTED HER RIGHTS. Snake Lady-Where's the two-headed

girl?

Circassian Lady-She's sulking by her-self 'cause the manager wouldn't let her hang up two pair o' stockings.—Chicago Record.

A SPECIAL BRAND. He-I think there are microbes in kisses.
She-Have you tried one of mine?-

Paderewski

AT THE

Salt Lake Tabernaele



WEDNESDAY EVENING

March

4th,

O'CLOCK.

Sale of Reserved Seats begins Monday Morning, Feb.

24th, 10 o'clock, at

CALDER'S MUSIC PALACE.

GALLERY, All Parts \$2 00 LOWER FLOOR, Two Center Sections 1 50 GENERAL ADMISSION 1 00

D. G. Calder LOCAL MANAGER

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SALT LAKE THEATRE,

CHARLES S. BURTON, MANAGER. Curtain at 8:15 p. m. 4 Nights beginning Monday, Feb, 24, Every Evening and Saturday Matines.

Supported by a company of artists in four magnificent scenic productions: VIRGINIUS J. B. ROGERS, Manager.

Mr. O'Neill's second appearance in that character. Tuesday - MONTE CRISTO For the first time here in 2 years. Wednesday - HAMLET Mr. O'Neill's first appearance here in that character.

Thursday - GOURIER of LYONS First presentation in Salt Lake of this

Sale of seats begins Friday Feb. 21. NEXT ATTRACTION—Friday Night and Sat. Mat., Feb. 28-29. A SPECIAL PRODUCTION! SNOW WHITE, or, The Seven Dwarfs

SALT LAKE THEATRE CHAS. S. BURTON, MANAGER. Curtain at 8:15 p. m.

FRIDAY,

FEB. 28 ---AND---SATURDAY MATINEE

Under the auspices

UTAH KINDERGARTEN ASSOCIATION The Seven Dwarfs

Or, "Snow White and the Fairles." Under the management of HARRY CORSON CLARKE. E. K. Bassett, Musical Director, Prices, 50c., 35c., 25c. Matthee Ec.

Minnie Maddern's Greatest Success



The GRAND OPERA HOUSE CO. In a Perfect Production of

The Great Comedy-Drama written for

Prices Sc., 25c and 50c. Matrice every Saturday, Mc. Evenings at 8:15. Saturday matines at 2:15.

CONTINENTAL MARKET HALL S. W. Temple Street.

Saturday Even'g, Feb. 22, 7:30 p. m MISS ZOE GAYTON,

Will commence her walk of ' 500 Miles in 500 Consecutive Hours

Prizes will be given for the best ama-teur, ladies or gentlemen. Entries to be made with the managers at the hall. Admission from 11 p. m. to 2 p. m., 15c., children 10c. From 3 p. m. to 11 p. m., 15c., children 10c. Doors will be open day, and night during the walk.

BARE ENTERTAINMENT For every member of the family is found in the columns of The Sunday Herald.